

Zillertaler Marsch

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Bearb.: B. Nickl/G. Hubmann

The musical score consists of ten staves of music. Each staff is accompanied by chord symbols written below it. The notation includes various musical symbols such as notes, rests, and accidentals. The chord symbols are as follows:

Staff 1: C, C, C, C, B, B, B b A G, B b A b

Staff 2: B b A b, B b G b, A b B b, A b B b, A b B b, A b B b

Staff 3: B b A G, B b A b, B b A b, B b A b, B A B b

Staff 4: X a A a, A a X a, X a A a, A X A a, A a

Staff 5: A b B b, A b B b, A b B b, B b A b, B b A b

Staff 6: B b A b, B b A b, A b B b, A b B b, A b B b, A b B b

Staff 7: B b A b, B b A b, B b A G B b, A b B b, A b B b

Staff 8: A b B b, A b B b, B b A b, B b A b, B b A b, B b A b

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G g H g G g H g B b A b B b A b A b B b A b B b

1. B F A G B B B B B A B C c E c B c F c
 2. B B B A B C c E c B c F c

C c B c C c B c B c C c B c C c B c C c B c C c

C c B c C c B c C c B c C c B c C c B c C c B c C c

B c C c C c B F C C C c B c C c B c

B c C c B c C c B c C c B c C c C c B c C c B c

C c B c C c B c D d C d D d C d B c C c B c C c

1. C E B F C B E G
 2. C E B F C C C